

At the **News and Notes learning station**, students work toward consistently demonstrating excellent skills in all aspects of written communication including but not limited to: organization, clarity, evidence selection, logic, purpose, and synthesis.

4 Above Grade Level	3 At Grade Level	2 Near Grade Level	1 Below Grade Level
<p><b>WRITING:</b></p> <p><b>PLUS:</b> ...writing focuses on what is MOST significant for a specific purpose <b>OR</b> audience.</p> <p><b>PLUS:</b> ...evidence drawn from texts <b>clearly AND logically</b> supports scholar's analysis, reflection, or research.</p>	<p><b>WRITING:</b></p> <p><b>WHST 4.</b> Produce <b>clear AND coherent</b> writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p><b>WHST 5.</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p> <p><b>WHST 10.</b> Write <b>routinely (regularly)</b> over extended time frames with time for reflection and revision, as well as over shorter time frames within a single sitting or a day or two, for a range of discipline-specific tasks, purposes, and audiences.</p>	<p><b>WRITING:</b></p> <p><b>WHST 4.</b> Produce <b>organized</b> writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p><b>WHST 5.</b> With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p> <p><b>WHST 10.</b> Write <b>infrequently (not regularly)</b> over extended time frames with time for reflection and revision, as well as over shorter time frames within a single sitting or a day or two, for a range of discipline-specific tasks, purposes, and audiences.</p>	<p>Level 2 is not ATTEMPTED OR ACHIEVED.</p>